Under the esteemed patronage of HRH Princess Basma bint Talal UN Women Goodwill Ambassador

From Friday 8 to Monday 11 of March 2019
At 6:00pm and 8:00pm
At the Rainbow Theater
Jabal Amman - 1st Circle
Artistic Director: Ghada Saba

#WomensDay
وفقًا للتقاليد السنوي، يسعدني جدًا أن أرغب بكم جميعًا في أسبوع فيلم المرأة بدورته السابعة للاحتفال باليوم الدولي للمرأة!

تمثل هذه المبادرة فرصة لعرض قصص التحديات نجاح النساء والplain ممن جميع أنحاء العالم من خلال ما نسميه "الفن الساعي". تركز هذه الفئة على موضوع "تطمح للمساواة، نبني بذكاء، نبدع من أجل التغيير" لوضع الإبتكار في قلب الجهود الرامية إلى بناء الحلول المبتكرة والتي من شأنها أن تعمل لصالح النساء والPLAIN من حيث المساواة من النوع الاجتماعي.

من خلال الأفلام السينمائية والأفلام الوثائقية التي اختُبرناها لهذا العام، سينطلق الجمهور في رحلة من شأنها أن تترقى إلى الكثير من العوائق والتحديات التي تواجه المرأة في حياتها اليومية، من الإصياء الاجتماعي إلى القيود الثقافية، ومن التمييز إلى الافتقار إلى الفرص، ستكون بطلاتنا يحاولون تخطي العديد من العوائق من حولهن بطرق مبتكرة للوصول إلى تطلعاتهن الخاصة.

ومع ذلك، ستبدو أنه لا توجد قوة بالعالم أشد قوة من امرأة لحريصة على تحقيق أحلامها وطموحاتها. هذه الرسالة القوية تعكس الواقع الفعلي للعديد من النساء الأردنيات، وخاصة الشابات، اللواتي يبحثن بدءًا عن طريق مبتكرين للتحسن على العوائق القائمة على النوع الاجتماعي في مختلف المجالات.

وأوضح في الاعتبار موضوع هذا العام، انضم إلينا حيث نحتفل مستقبل يهيئ فيه الابتكار والتقنية فرصة مسبقة للمرأة والفقرة لتأدية دور ناشط في بناء المزيد من التنظيم الأكثر شموًا وتحقيق المساواة من النوع الاجتماعي.

غادة ساها
المديرة الفنية
As per our consolidated tradition, I’m very pleased to welcome you all to the 7th Edition of the Women’s Film Week to commemorate together International Women’s Day!

This initiative represents an opportunity to showcase the stories of struggle and success of women and girls from all over the world through what we call the ‘seventh art’. This year we focus on the theme “Think Equal, Build Smart, Innovate for Change”, putting innovation at the centre of efforts to build solutions that work for women and girls and achieve gender equality.

Through movies and documentaries that we selected for this year’s edition, the audience will embark in a journey that will touch upon many of the barriers and challenges women are confronted with in the daily life. From social exclusion to cultural restrictions, from discrimination to lack of opportunities, we will see the protagonists attempting to navigate life between many barriers around them and their own aspirations.

Yet, we will see that there is no disrupting force more powerful than a woman keen on pursuing her dreams and fulfill her potential. This is a powerful message that reflects the actual reality of many Jordanian women, especially young women, who are passionately exploring innovative ways of overcoming gender-based barriers in various fields.

Echoing this year theme, join us as we celebrate a future in which innovation creates unprecedented opportunities for women and girls to play an active role in building more inclusive societies and gender equality.

Ghada Saba
Artistic Director
Comme des garçons (Let the Girls Play)

6:00 PM

Julien Hallard, 90 min, Comedy, French with English subtitles, France, 2018.

Reims (France) 1969: Paul Coutard, seducer and also a journalist for a local newspaper decides to organize a women’s football match to challenge his director during the annual journal fair. His best enemy, Emmanuelle Bruno, executive secretary, has to assist him. Without knowing it, they are going to create together the first women’s football team in France.
ANA ANA (I am Me)
8:00 PM

Corrine Van Egeraat, Peter Lom, Wafaa Samir, Sondos Shabayek, Nadine Salib and Sarah Ibrahim, 75 min, Arabic with English subtitles, Netherlands, 2014.

Four young Egyptian women show their inner worlds in a cinematically poetic, intimate and brave way as they search for their own identity and creative voice in the aftermath of the Arab Spring.

Set in the overwhelming chaos of Cairo, the film also oscillates back and forth between an empty and abstract desert, which might be real or unreal. The shifting landscapes are like the balance our characters try to find between the freedom of their inner worlds, and the noise of the often threatening outside world: stillness versus chaos, dream versus reality.

Their intertwined four voices tell a story about the universal desire for creativity and freedom of every young person today. Set in an Egypt where the dreams of the revolution have begun to unravel, and where women’s rights are tremendously vulnerable.
Irene Cardona Bacas, 92 min, Romantic Comedy, Spanish, French and Arabic with English subtitles, Spain, 2008.

Lola loves weddings, even if her own marriage is on the verge of breakdown and she suspects that Jorge, her husband, has fallen in love with Yasmina.

Yasmina is desperate to marry Javi, a local cop who prefers to do things in his own time. Alfredo doesn’t believe in marriage but would be willing to take the plunge for friendship or money. Un novio para Yasmina is a summer fable about convenience marriages, social commitment and life as a couple.

The film has received several awards including: Audience Award, Best Film and Best Actress during the Málaga Spanish Film Festival in 2008 and has been nominated for the Best New Director during the Goya Awards in 2009.
What Will People Say

8:00 PM


R 16

A gripping and moving story about growing up in between two cultures, identity and belonging, and the turbulent journey of love and despair of a teenage girl and her family.

Sixteen-year-old Nisha lives a double life. At home with her family she is the perfect Pakistani daughter, but when out with her friends, she is a normal Norwegian teenager. When her father catches her with her boyfriend, Nisha's two worlds brutally collide. To set an example, Nisha's parents decide to place her with relatives in Pakistan by force. Here, in a country she has never been to before, Nisha is forced to adapt to her parents' culture.

The film has won a number of awards including: Palm Springs International Film Festival Youth Jury Award 2019, National Film Award Amanda for Best Director 2018, Kanon Award for Best Director 2018 and Les Arcs European Film Festival Audience Award 2017.
Foreign - Brazilian Women in Diplomacy

6:00 PM

Ivana Diniz, 53 min, Documentary, Portuguese with English subtitles, Brazil, 2018.

100 years after the first time a woman was admitted into the Brazilian Foreign Service, women still comprise only 23% of the Brazilian Diplomatic Corps. The “Group of Diplomat Women” produced this documentary in an attempt to explain these low numbers and to discuss the reality of Brazilian Women in diplomacy.

The film is an independent production financed by crowdsourcing and filmed between June and July 2018.

Mawahib

Said Tamman, Mosa Al Rawahi, 21 min, Documentary, Arabic, Oman, 2016.

Safia is a young Omani woman who was born without hands, one foot and hearing impairment. She challenged her disability with a strong will and specialized in graphic arts, graphic design, poetry, musical instruments and swimming. The documentary tells the story of an ambitious woman who challenged and surpassed her disability through her passion for arts.
"Boundaries"

8:00 PM

Chloé Robichaud, 101 min, Drama, French and English with French and English subtitles, Canada, 2016.

R 16

The path of three women cross in Besco, a small isolated island facing an important economic crisis.

Félix, an idealistic Canadian, elected as a federal deputy at only 25 years old, Danielle, a strong and confident woman in her mid-40s, President of Besco, and Emily, a talented American mediator in her 30s leading negotiations between both countries.

Dealing with the political conflict about the exploitation of Besco’s natural resources will bring these women to question how they wish to balance work with their personal lives.

Under pressure, will they remain faithful to themselves and their values?

The film has won an award under the category of New Directors Competition at Seattle International Film Festival in 2017 and has been nominated as Best Canadian Feature Film at Toronto International Film Festival in 2016, New Voices/New Visions Grand Jury Prize of Palm Springs International Film Festival 2017, Emerging Filmmaker Award at Minneapolis St. Paul International Film Festival 2017 and Canadian Screen Award at the Canadian Screen Awards in 2017.

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I'm an Old Communist Hag

6:00 PM

Steer Gulea, 98 min, Comedy/ Drama, Romanian with English subtitles, Romania, 2013.

The story takes place in 2010, in a post-communist Romania, in which some of those who fully lived in the communist period don't seem to fit anymore. Emilia and her husband are about to receive a visit from their daughter, who has been living in the States for the last ten years, and her American boyfriend. While having dinner with her reunited family, Emilia realizes that she actually liked it in the communist era, that she was better off, and that most of the characteristics of a true communist do gather in her. She has flashbacks from that "golden" period, and somehow tries to recapture what her life once was, while trying to figure out and solve her daughter's money problems.

A funny movie, especially for those who know something about communism and what happened then in Eastern Europe, though based on weird yet very real situations people were faced with back then (until 1989).

The film was nominated for three awards at Gopo Awards 2018 in Romania: Best Cinematography, Best Music and Best Hair and Make-up.
Nadide Hayat
8:00 PM

Çagan Irmak, 120 min, Comedy, Turkish with Arabic subtitles, Turkey, 2015.

A widowed grandmother, Nadide, returns to complete her education at Istanbul University after a thirty-year hiatus. Trying to learn how to come to terms with herself and her inner promptings, despite the objections of others, will she succeed?

The Market of the Father of Engineer Lina

Mohamad Abu Ghalwa, 15 min/ four episodes, Comedy Drama, Arabic, UNRWA, 2018.

A comedy social drama that aims to raise community awareness on gender-based violence.

Produced by UNRWA - in association with UNRWA's Protection Unit - Gender Section, and in support of the "Al Aman Men Al Bidaya" Initiative.
With the support of: